BOB JONES University

COMMENCEMENT CONCERT

PROGRAM

I

Trumpet Voluntary ______________ **Purcell-Wood**

Larry Johnson, Argyle Paddock, Ken Stephens, trumpeters
with the University Orchestra

Piano Concerto No. 1 in E flat Major ______________ **Liszt**

Allegro maestoso

Allegro marziale animato

Arthur Stokes, soloist
with the University Orchestra

Two Slavonic Dances, No. 7 and No. 8, Opus 46 ______________ **Dvořák**

University Orchestra

II

SONGS AND POEMS OF THE CIVIL WAR

Songs from "Drum Taps" (Walt Whitman) ______________ **Hanson**

University Oratorio Society and Orchestra
with Richard Nichols, soloist

I. Beat! beat! drums!—blow! bugles! blow!
Through the windows—through doors—burst like a ruthless force,
Into the solemn church, and scatter the congregation;
Into the school where the scholar is studying;
Leave not the bridegroom quiet—no happiness must he have
now with his bride,
Nor the peaceful farmer any peace, ploughing his field or
gathering his grain,
So fierce you whirr and pound you drums—so shrill you bugles blow . . . .

II. By the bivouac's fitful flame,
A procession winding around me, solemn and sweet and slow
—but first I note,
The tents of the sleeping army, the fields' and woods' dim
outline, ...

III. To thee old cause!
Thou peerless, passionate, good cause,
Thou stern, remorseless, sweet idea,
Deathless throughout the ages, ...

(over)

Songs of the Civil War ________________________________ **Gustafson**

University Orchestra

('Cheer, Boys, Cheer,' 'When Johnny Comes Marching Home,' 'Tramp, Tramp, Tramp, the Boys Are Marching,' 'He's Gone Away,' 'Tenting on the Old Camp Ground')

Two Civil War Poems, read by Bob Jones, Jr.

with the University Orchestra and Chorus

"Dirge: For One Who Fell in Battle" _______________ **Parsons**

"The Conquered Banner" ____________________________ **Ryan**

music arranged by Dwight Gustafson

INTERMISSION*

III

Priests of Baal Scene, from ELIJAH _______________ **Mendelssohn**

University Opera Association
with Don DeGraw as Elijah

MUSICAL STAFF

Conductor ____ Dwight Gustafson
Assistant Conductors _______________ Frank Garlock, Malcolm Gibb, James Greasby
Concertmaster _______________________________________ Leonard Holliday
Vocal Coaches _____________________________ Gail Gingery, Grace Levinson

PRODUCTION STAFF

Stage Director ____ Evelyn Max
Production Manager ____________________________________ Melvin Stratton
Assistant Production Manager __________________________________ Alan Waite
Stage Manager ____ William Martin
Costumes ___________________________ Lewellyn Babb, Carol Brown, Jose Reyes
Make-up _________________________ Marian Bopp, Beneth Jones, Victoria Lopez

RODEHEAVER AUDITORIUM

May 24, 28, 1962

8:00 P. M.

*Chimes will sound two minutes before the end of intermission.
Cameras are not permitted in the Auditorium during any performance.